

Odysseus and the Sirens Warm-Up

Bb Instruments

I. Pitch Sets Warm-Up

A

B



II. Aleatoric Techniques Warm-Up

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I. Articulations Warm-Up

The image shows two musical exercises on a single staff. The first exercise, labeled 'C' in a box, is titled 'Accent' and consists of two measures of eighth notes with accents, followed by a double bar line and a whole note with a fermata. The second exercise, labeled 'D' in a box, is titled 'Staccato Accent' and consists of two measures of eighth notes with staccato accents, followed by a double bar line and a whole note with a fermata.

E *Tenuto* **F** *Tenuto Accent*

G *Slur*

IV. Main Themes Warm-Up

A *mf*

B *mf*

C *mf*